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100 Bullets Vol. 2: Split Second Chance



Synopsis

Presents the stories of several people who were seriously hurt before being approached by Agent Graves, who offered each a gun, one hundred untraceable bullets, and a convincing story about whomever betrayed them.

Book Information

Series: 100 Bullets (Book 2)

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Customer Reviews

Suppose that you're given incontrovertible proof that you've been wronged by someone--seriously, grievously wronged. And then suppose that you're also given a handgun, a hundred bullets, and complete assurance that however you choose to use this information--and this gun--you won't be held accountable, won't go to jail, won't pay any price for exacting revenge. Throw in a secret society, some low-life gamblers, a couple gangland executions, and a healthy dose of Thai boxing, Gracie jujitsu, and other assorted violence (not to mention sex) and you've got one of DC's most compelling comic-book series to come along in years. This trade paperback collects issues 6 through 14 of Vertigo's 100 Bullets series, so you might want to check out the first collection, *First Shot, Last Call*, if you haven't already. Fans will be happy to find that *Split Second Chance* clears up some of the questions surrounding the mysterious Agent Graves and the equally enigmatic Minutemen. But as one of the Trust's pawns later learns, "Asking questions is free... but the answers--they can cost you your life." --Paul Hughes

In the world of 100 Bullets, moral ambiguity comes packed in an attach‚ case with a gun, one

hundred untraceable bullets and positive identification of the person responsible for ruining your life. Gimmicky, perhaps, but not necessarily a bad premise for the high melodrama of noir. However, in this instance it quickly runs out of gas, undercut by clichéd characterizations and absurd plot contrivances. Dizzy Cordova is a young, recently paroled ex-gangbanger whose husband and baby have been killed in a drive-by. Lee Dolan is a drunken bartender whose family and career fell apart after he was framed for peddling child porn. Both are offered a chance at revenge by a pair of mysterious agents whose motivations are as obscure as their origins. Riffing off ghetto stereotypes and corny street slang instead of a convincing plot, Azzarello's story lines offer up half-processed notions of greed and betrayal, with a little violence and tawdriness thrown in for good measure. To be fair, this volume collects just the first five issues of an ongoing and complex narrative series. But the book's real pleasures can be found in the drawings of artist Eduardo Risso, whose shadow-filled, stylized renderings of urban anomie manage to convey unexpected nuances of emotion. Risso's drawings, coupled with the subtle, muted palette of colorist Grant Goleash, give the work an engaging visual moodiness that the clunky narrative is unable to match. Copyright 2001 Cahners Business Information, Inc.

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